

# MARIA KING SOPRANO



## Past Performances

2021	Tosca Laura ( <i>cover</i> )	<i>Tosca</i> <i>Laura Tibor</i>	Wasahof (Stockholm) Lauratibor Gbr (Protestoper, Berlin)
2019 & 2018	Giada	<i>Piazza Navona</i>	Christof Bergman Productions (Berlin)
2018	Antonia	<i>Les Contes d'Hoffmann</i>	Passaggio Opera (Berlin)
2017	Donna Anna Composer Elisabetta	<i>Don Giovanni</i> <i>Ariadne auf Naxos</i> <i>Don Carlo</i>	The Berlin Opera Group The Berlin Opera Group Circolo Mayr-Donizetti (Bergamo, Italy)
2016	Mother	<i>Hänsel und Gretel</i>	Alltagsoper (Berlin)
2012	Tosca Tosca ( <i>cover</i> )	<i>Tosca</i> <i>Tosca</i>	Opera Manhattan (New York) Center Stage Opera (Los Angeles)
2011	Elisabetta Gutrune	<i>Don Carlo</i> <i>Götterdämmerung</i>	New York Opera Forum New York Opera Forum
2010	Chrysothemis Elizabeth Griffiths	<i>Elektra</i> <i>An American Tragedy</i>	New York Opera Forum SMC Opera Theater (Los Angeles)
2009	Giorgetta Composer	<i>Il Tabarro</i> <i>Ariadne auf Naxos</i>	New York Opera Forum Black Hills Vocal Arts Institute, USA
2008	Elsa ( <i>recital</i> ) Donna Elvira	<i>Lohengrin</i> <i>Don Giovanni</i>	Operesque Classical Concerts (New York) Operesque Classical Concerts

## Selected Concerts / Recitals

2020–21	Opera Arias and Duets	Various	Balkonkonzerte Berlin
2019	Mahler 8 <sup>th</sup> Symphony	Philharmonie & Konzerthaus	Humboldt University Orchestra (Berlin)
2018	Opera Arias and Duets	Carnegie Hall (Zankel Hall)	SOLA Productions
2017	Soloist, <i>The Bells</i>	Gethsemanekirche, Berlin	Humboldt University Orchestra

## Selected Opera Study Programs & Master Classes

2017	MOZ Lieder Master Class	Rapperswil (Switzerland)	Christa Ludwig
2016	Universität der Künste Bel Canto in Tuscany	Berlin Greve in Chianti (Italy)	Cheryl Studer, Gerd Uecker Giovanni Reggioli, Will Crutchfield, Richard Hetherington, Dona Vaughn
2016	The Art of Singing	Bad Saarow (Germany)	Kirsten Schötteldreier, Thomas J. Mayer
2015	The Art of Singing	Bad Saarow (Germany)	Kirsten Schötteldreier, Thomas J. Mayer
2010	Nail Your Next Audition	Berlin	Janet Williams
2009	Black Hills Vocal Arts Inst.	Spearfish, SD (USA)	Johanna Meier, Bruce Donnell

## Education & Awards

Studies	<b>Private voice studies</b> with Judith Natalucci, Ted Puffer, Kaine Hayward
University	<b>Columbia University, Barnard College, New York</b>
Bachelor's Award	BA <i>cum laude</i> in Music Irving Berlin Charitable Scholarship for Music and the Performing Arts
Study Program	<b>Manhattan School of Music, New York</b> Joint program in voice performance with Columbia University
Studies	<b>Additional Studies at Columbia University, New York</b> Chemistry, Physics, Visual Arts, Art History, Italian Literature
Study Program	<b>University of Florence (Italy)</b> One-year program in Italian language, literature and culture
Studies	<b>Private language studies in German</b>

## Additional Skills

- **Languages:** English (native), German (C2), French (C1), Italian (C1), some Spanish and Russian.
- **Theatrical & Stage Work:** Private studies with Bernhard Schröder, Johanna Meier, Bruce Donnell, Louisa Jonason, Janis Eckhart, Thomas Johannes Mayer, Dona Vaughn.
- **Dance & Movement Training:** Ballroom dance (Waltz, Salsa, Swing), capoeira and Hatha yoga.

